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| **Murakami, Saburo (1925-1966)** |
| **村上三郎** |
| Saburo Murakami was a member of Group Zero in Japan. This collective was founded by Akira Kanayama, Kazuo Shiraga and Atsuko Tanaka in 1952, but was merged with Gutai in 1955. Murakami took up training under Tsuguro Itoh in 1949, but was also an avid student of philosophy and aesthetics. His paintings – large-scale tactile colour-field pictures with paint, plaster and resin peeling, splashed, scraped or dripped, like *Sakuhin*, (1959) – attest to the sway of a theatrical abstraction or Art Informel in post-war Japan. However, Murakami is better known for his ‘paper-breakthrough’ happenings, like *At One Moment Opening Six Holes* (1955), which saw the artist noisily strike, burst or hurl himself through large tautly-stretched paper screens, sometimes arranged serially. |
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| Further reading:  (Tiampo)  (Yoshinori and Murakami) |